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Draw me a star

A classic drawing is a work of art created from lines or areas of tone created with a drawing instrument such as a graphite pen, charcoal, colored pencil, silver point, eraser, dry pastel, or another dry medium on a piece of paper. In a broader definition of the term, a drawing is a two-dimensional work of art created by lines or tone that are dominated by a dry medium but can include wet media such as ink, and washes of color. At its most basic, drawing is simply about leaving a visible mark with a tool. A burnt stick was one of the first drawing tools, used in primitive cave paintings in places like Lascaux. Children start making marks as soon as they can hold a crayon. Drawing is the outward physical manifestation of the innate drive to create and communicate and is a basic skill used in all visual arts and design. In recent years, with artists experimenting more with methods and materials and mixing different media, the difference between drawing and painting is often blurred. You can draw with a brush, and you can achieve painterly effects by drawing media such as water-soluble crayons and pencils. Generally, a drawing is considered a work of linear marks or tones on paper, regardless of the actual medium or technique, but the plot of drawing can appear on any support, and drawing is an important part of painting, whether you paint representatively or abstractly. Just as there are different types of painting, there are also different types of drawing, ranging from more representative to more abstract. They can be divided into three different types: realistic, symbolic and expressive means of attraction. Realistic Drawing Realistic drawing is what most people in Western cultures think of when they think of drawing – capturing what we see with our eyes and representing the three-dimensional world on a two-dimensional surface using elements of art such as line, shape, color, value, texture, space and shape. People have long valued the ability to reproduce by drawing their environment and surroundings, and that's how drawing is generally taught. Many artists bring sketchbooks for that purpose, either as studies for larger works and paintings or as finished works of art in their own right. In fact, this is an important type of drawing and involves learning how to see and how to accurately transfer what you see on a two-dimensional surface. There are many excellent books that teach a student how to see and how to draw. Betty Edward's book, *Drawing on the Right Side of the Brain* (Buy from Amazon) is one of them, as is Bert Dodson's, *Keys to Drawing*. Symbolic Drawing Symbolic drawing is actually much more common than you might think. If you can type your name you use symbolic drawing. The letters or marks you make stand for your name. Paul Klee (1879-1940) was an artist who used a variety of symbols—a shorthand notation of lines, marks, or shapes that stand for something else—in his You can create your own symbols and use them within a composition. Symbolic drawings can still be recognized as the object or event they represent, but in a simplified, more graphic form. Expressive Drawing Expressive drawing often communicates ideas or feelings that are not visible or tangible. Expressive drawings can capture movement and energy, emotions, memories, or even the spiritual realm. Gesture drawings can be quite expressive, capturing the energy of a figure's movement, or the delicate movement of a flower. The difference between these different types of drawing is not always distinct and a single drawing can incorporate any or all three of these modes. For example, a gesture drawing, while being representative can also be quite expressive - but a mode will generally be dominant. There are many uses for drawing. Drawing is a form of communication that preceded writing and that continues to function as another form of communication. Drawings can do amazing things. They can tell stories, educate, inspire, reveal, entertain and inform. They can describe appearances, offer commentary, convey drama and relate history. Arrangement of line and mark can speak of things visible, imaginary, and even invisible. (1) In addition, from idea to completion, drawings are the mainstay of everything designed by people, from the things we see on stage or in theaters, to objects and buildings in the actual world in which we live. The drawing process, in itself, is meditative, enriching and edifying. When you draw something you get absorbed into the process of drawing, and get to know your subject by really seeing it. Sources: Aimone, Steven, *Expressive Drawing: A Practical Guide to Releasing the Artist Within*, Lark Books, NYC, 2009, p. 11. Mendelowitz, D. et al. *A guide to drawing*, seventh edition, Thomson Wadsworth, Belmont, CA, 2007. In addition to rectangles and ellipses, Adobe InDesign allows you to draw polygons with up to 100 pages. There is no shortcut key for the Polygon tool, so you must select the tool from the Toolbar, where it is nested under the Rectangle tool. These instructions work for Adobe InDesign CC 2020, although this functionality has long been available in the platform and performs similarly for all versions currently supported by Creative Cloud. Use the Polygon tool to create a polygon with specific fills, contours, and effects. To specify the number of pages of your polygon, double-click the polygon tool in the toolbar to bring up the polygon's settings dialog box, where you can change the number of pages on any selected polygon or set the number of pages for polygons. In the Polygon settings box, the Polygon settings box contains an entry field for Number of Pages and a Star Setting field, which is used when drawing stars. Check the fly-out menu for the Rectangle tool to locate the Polygon tool. If it's not already on your toolbar, wrench while dragging polygon forces all sides to be the same length. For an irregular irregular shape, adjust the polygon after drawing it with the Direct Selection tool. Grab individual anchor points and move them around, or use the Convert Direction Point tool, nested under the Pen tool, and accessible with the Shift+C keyboard shortcut. Draw hundreds of star shapes using the Polygon tool. Without a preview, it can take a little trial and error to get the star just right, but once you understand how Star Inset works, it's easy. With the Polygon tool selected, click the page to bring up the polygon's settings dialog to specify Number of Pages and Star Set. Enter a number in the Number of Pages field that corresponds to the number of points you want on your star. Enter a Star Inset percentage that affects the depth or size of star points. Drag the cursor over the work area. InDesign doubles the number of anchor points in your polygon and moves every other anchor point and toward the center of the shape by the percentage you specify. If you don't have the time or desire to experiment, use default settings to create multiple specific star shapes. Change the settings to create even more stars. The numbers correspond to the numbered star shapes in the illustration. Basic 5-point star. For a perfect five-point star like those on U.S. or Texas flags, draw a five-sided polygon with a Star Inset at 50 percent and the same height and width. Gold Seal Style Star. Try a 20-sided polygon with a Star Inset of just 15 percent. Gold Seal Style Star. Another gold sealing version can have 30 pages with a 12 percent Star Inset. Hold the shift key while drawing to keep it a perfect circular seal. Starburst. To create a starburst shape with irregular points, start with a polygon of 14 pages and an 80 percent Star Inset. Use the Direct Selection tool to select some of the outer anchor points and move them toward the center of the star or out of the center to vary the length of the star arms. Asterisk or Square Point Star. For a star shape with rectangular points, start with a 16-sided polygon with a 50 percent Star Inset. Then, using the Remove Anchor Point tool from the fold-out pen, remove every other of the recessed anchor points. Curvy Starburst. Another irregular star shape begins with a seven-sided polygon and a 50 percent Star Inset. Use the Direct Selection tool to move some of the outer anchor points. Then use the Transform Direction Point tool on only the internal anchor points to turn them into curves. Click the anchor point with the tool and drag it slightly to reveal its handle. Select the anchor or its handle to manipulate the curve to get it the way you want it. Thanks for letting us know! Tell me why! A draw is a payment taken from construction loan income made to material suppliers, contractors and subcontractors. This means that the borrower does not have to pay them from personal funds while the project Draws also keep suppliers happy because they are are regularly paid. Deeper definitionAlmost all construction loans have extra funds that are withdrawn immediately and deposited in a locked account called an interest reserve, which is based on the project's construction budget. Since the construction project can take a long time, contractors, material suppliers, and members of the construction team must be paid at different stages. That's when they pull from the construction loan. Draws offer relief for borrowers from having to face expensive payment plan. Borrowers also don't get penalized by the draw, as they usually only have to make interest payments on the principal amount. Draws usually begin after completing a provided scene, such as building under roof or pouring of the foundation. It may also occur at regular intervals, usually once a month for the specified term, followed by a final draw. They are subject to approval by the creditor, who checks that the scene has been completed under the terms of the contract. Do you owe money on loans? Bankrate can help you dig yourself out. Rita exampleBB is a builder who can fix anything. He's hired by Wendy to renovate her home theater. It's an expensive job, so Wendy takes out a construction loan to help pay Bob and his subcontractors. Bob has to buy new insulation for the home theater, and his materials seller deducts payment from Wendy's construction loan to cover his costs. When Bob starts, he estimates it will take six months to complete. After the first month, Bob has to get paid. He shows Wendy bank that he has a predetermined construction milestone, and the bank lets him deduct a payment from the loan for the month of work he performed.

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